Pro Scanner

Site survey · Measured report

Client: R. Mehta — sample report **Date:** 05-Sep-2026

House RoomScan

Home · Ground floor of 2 · 16 zones

Mehta residence · 3 rooms · 43.0 m² · 8 walls · 3 doors · 3 windows · 1,156 field readings · baseline 45.3 μT · Main entrance: assumed (furthest door from centre) · North set automatically from the walk · 22° (±1°)

The house, as measured

The plan image could not be drawn on this device, so this page carries no picture. Every figure and table that follows is unaffected — they are built from the readings, not from the picture.

North. North set automatically from the walk · 22° (±1°). Every direction, zone and pada in this report is measured from it.

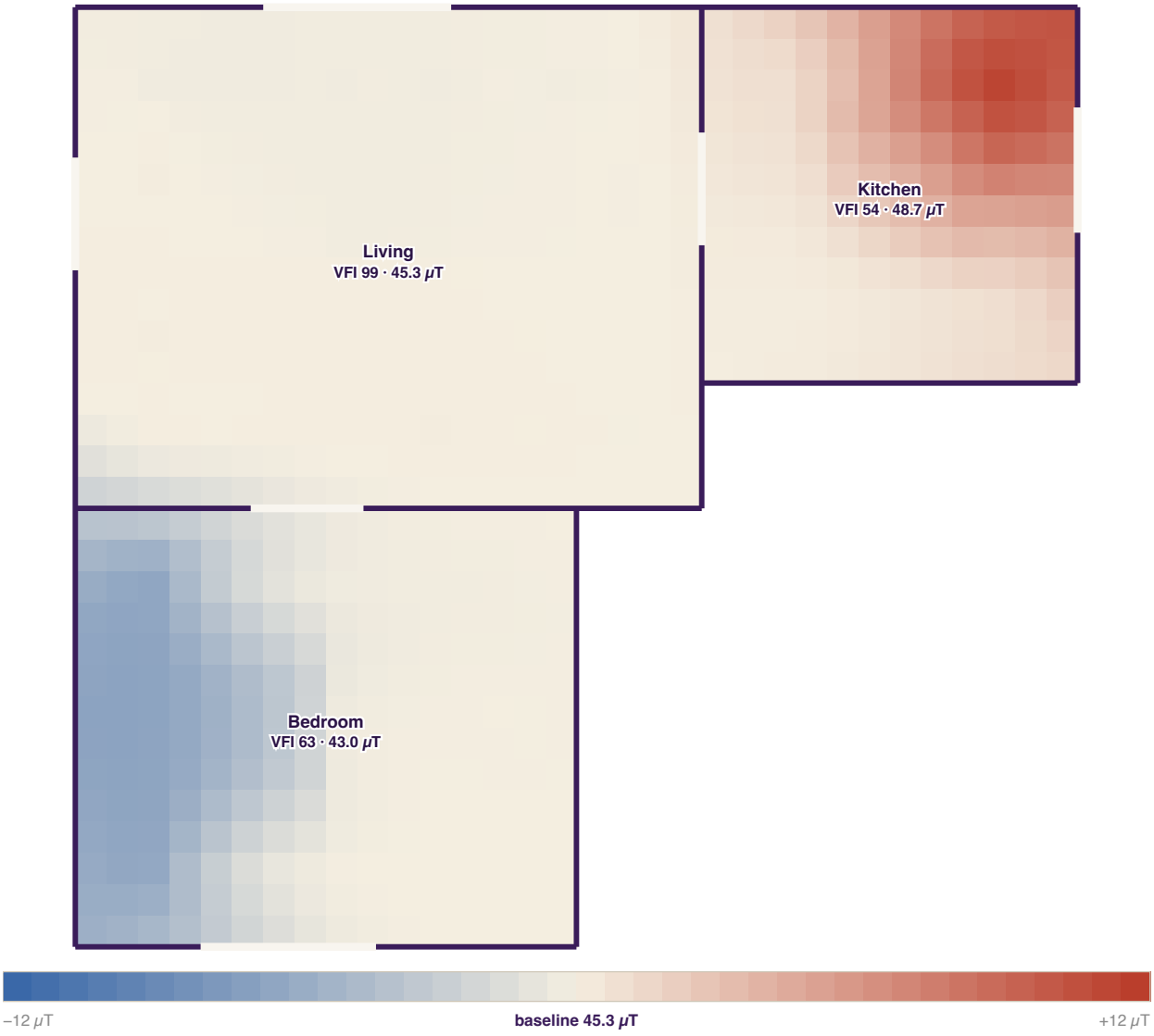
The rooms. The rooms could not be stitched into one frame, so they are laid over one another in scan space. Every wall, door and window is present and every room's own measurements hold; it is only where two rooms MEET that the join is approximate, and with it the outline drawn round the whole house.

In summary

MEASURED

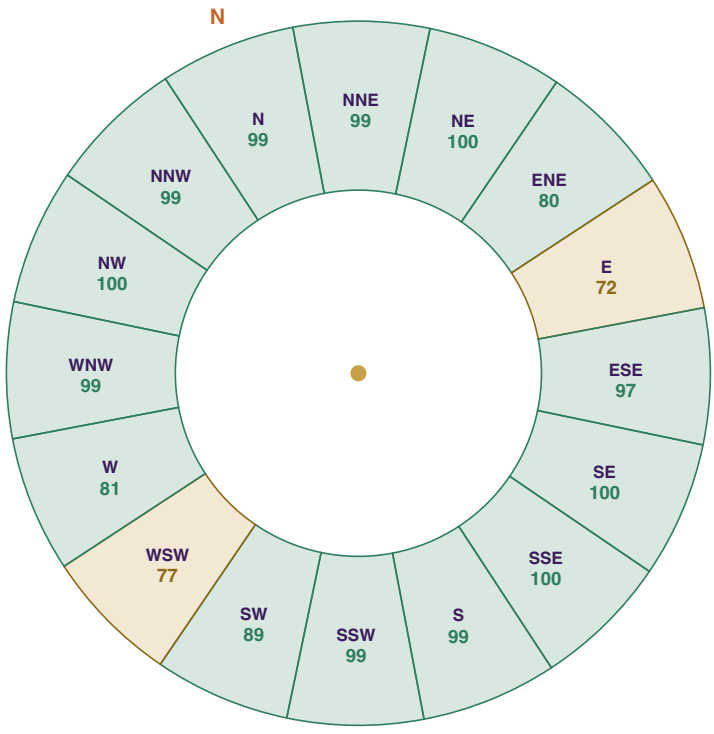
The house measures 45.3 μT at its baseline, with a typical variation of ±1.5 μT. Its Field Index is 78 — Strong. 2 sustained runs were found and each is listed below with the place it was walked. 100% of the scanned outline was walked closely enough to measure.

The field, across the floor



Deviation from the 45.3 μT house baseline. Blue reads below it, cream sits on it, red reads above. Each square is 0.25 m and carries an inverse-distance-weighted estimate from every reading within 1.5 m of its centre; a square with fewer than three such readings is left hatched rather than guessed at.

Direction by direction



16 zones, each showing its Field Index. North is 22° from the top of the plan, and the wheel is drawn where the sectors fall on that plan rather than on a compass card. Hatched sectors hold no readings.

READ CAREFULLY

Directions here are POSITIONS in the property — the bearing from the centre of the house to where each reading was taken — not the way the phone was facing. VFI — derived practitioner index (0–100). Not a physical unit or a measurement.

DIRECTION	READINGS	MEAN	VS BASELINE	VFI	BAND	BY THE CHART	CHART BAND
N	43	45.1 μT	−0.2 μT	**99**	**Very Strong**	44	Weak
NNE	35	45.2 μT	−0.1 μT	**99**	**Very Strong**	41	Weak
NE	51	45.2 μT	−0.1 μT	**100**	**Very Strong**	41	Weak
ENE	133	47.8 μT	+2.5 μT	**80**	**Strong**	48	Steady
E	179	48.9 μT	+3.6 μT	**72**	**Strong**	48	Steady
ESE	54	45.8 μT	+0.5 μT	**97**	**Very Strong**	52	Steady

Direction by direction — continued

DIRECTION	READINGS	MEAN	VS BASELINE	VFI	BAND	BY THE CHART	CHART BAND
SE	29	45.3 μT	+0.0 μT	**100**	**Very Strong**	52	Steady
SSE	8	45.4 μT	+0.1 μT	**100**	**Very Strong**	55	Strong
S	8	45.3 μT	+0.0 μT	**99**	**Very Strong**	55	Strong
SSW	152	45.3 μT	−0.0 μT	**99**	**Very Strong**	56	Strong
SW	97	43.9 μT	−1.4 μT	**89**	**Very Strong**	56	Strong
WSW	131	40.7 μT	−4.6 μT	**77**	**Strong**	54	Steady
W	63	42.8 μT	−2.5 μT	**81**	**Very Strong**	54	Steady
WNW	70	45.4 μT	+0.1 μT	**99**	**Very Strong**	43	Weak
NW	43	45.4 μT	+0.0 μT	**100**	**Very Strong**	43	Weak
NNW	60	45.2 μT	−0.1 μT	**99**	**Very Strong**	44	Weak

HOUSE AND CHART

S, SW strong in both · N, NE, NW strong in the house but not the chart. The two figures are never combined: the Field Index is measured and the chart figure is interpreted, and one number made out of both would be a number about nothing.

The Vastu Balance Score

A weighted summary of the five judgements this report makes: where the main door stands in the thirty-two padas, whether the centre of the plan is clear, what the detected objects are doing, whether the named rooms sit where this kind of property wants them, and what the instrument measured. Four of the five are interpretation.

The Vastu Balance Score — continued



NEEDS ATTENTION

COMPONENT	WEIGHT	SCORED	WHAT IT IS READING
Entrance pada	25	**3.8**	N1 · Roga — illness, negativity entering the home.
Brahmasthan	15	**12**	1 object stands in the centre: table.
Object placement	30	**21.2**	6 well placed · 3 needing attention · 1 critical, across 10 judged.
Room placement	15	**7.5**	1 named room was matched to a rule, but it stands in a quarter this property type neither asks for nor warns against.
Field energy	15	**11.8**	3 of 3 rooms carried readings during the walk.
Total	100	**56**	**Needs attention**

RAISE THE SCORE

1. Treat the N1 entrance *+21.3 pts*

The main door stands in Roga — illness, negativity entering the home. A door cannot usually be moved; shift the working entrance to a better pada where the plan allows one, and otherwise strengthen the threshold: a raised sill, a bright and uncluttered approach, and the auspicious padas of that same side kept open.

RAISE THE SCORE

2. Move what is critically placed *+8.9 pts*

Start with stove in ENE. Each carries its own remedy in the catalogue below; the criticals are worth more than every attention item put together.

The Vastu Balance Score — continued

RAISE THE SCORE

3. Name the rooms *+7.5 pts*
Living, Bedroom carry names this property type has no expectation about, so they are scored neutral. Renaming a room to what it is actually used for — the picker offers this property type's own vocabulary — lets the report judge it.

Vastu Balance Score — a weighted summary of this report's own judgements on a 0–100 scale. It is an interpretation, not a measurement, and no part of it is a physical unit.

Ayadi Vastu

The oldest quantitative test in the Vastu corpus, run backwards. Ten remainders taken from the perimeter, each read against a different question — whether the proportion earns more than it spends, what kind of womb it is, how long it will stand — and an eleventh that is not a remainder at all: the count from the owner's birth star to the building's.

The outline measured 26 ft 3 in by 24 ft 7 in — the smallest rectangle the scanned footprint fits inside — giving a perimeter of 102 ft. Every remainder below is taken from that one number. The rooms of this house were laid over one another rather than stitched into one frame, so where two of them meet the outline is approximate — and so is the perimeter every reading on this page is taken from.

VARGA	FORMULA	NO.	MEANING	READ AS
Aaya *(critical)*	(102 × 8) mod 12	**12**	12 of 12 · read through Shwana, the dog	**Good**
Vyaya *(critical)*	(102 × 9) mod 10	**8**	below the income	**Good**
Yoni *(critical)*	(102 × 3) mod 8	**2**	Dhuma · smoke · faces SE	**Avoid**
Vara	(102 × 9) mod 7	**1**	Ravi · Sunday	**Good**
Tithi	(102 × 9) mod 30	**18**	Krishna Tritiya	**Good**
Nakshatra	(102 × 8) mod 27	**6**	Ardra	—
Amsa *(critical)*	(102 × 4) mod 9	**3**	Bhrutya · the servant — service, and little of it returned	—
Ayu *(critical)*	(102 × 27) mod 100	**54**	54 years	**Avoid**
Dhana	(102 × 8) mod 12	**12**	clears the debt	**Good**
Rina	(102 × 3) mod 8	**2**	below the wealth	**Good**
Tara *(critical)*	count Rohini → Ardra, mod 9	**3**	Vipat · misfortune	**Avoid**

Aaya. Aaya 12 against Vyaya 8 — the outline earns more than it spends, which is the first thing Aayadi asks.

Ayadi Vastu — continued

Vyaya. Expenditure sits 4 below income. The wider that gap, the better the texts like the proportion.
Yoni. Dhuma, smoke — an even yoni. The texts refuse all four of them regardless of how the rest of the table reads.
Vara. Sunday's lord holds the proportion — an ordinary, workable vara.
Tithi. Krishna Tritiya — a full tithi, and none of the four the texts empty out.
Nakshatra. The outline's own star is Ardra. On its own this is neither good nor bad — it only means something once it is counted against the owner's.
Amsa. Bhrutya — the servant — service, and little of it returned. Workable, not sought after.
Ayu. 54 years, under the sixty the texts set as the floor. A short-lived proportion.
Dhana. Dhana 12 over Rina 2 — the later texts read this pair as a house that ends each year ahead.
Rina. Debt reads 2 against wealth 12. Rina shares its arithmetic with the Yoni, and Dhana with the Aaya — the received tradition reads one remainder against two different questions, and it is only the COMPARISON of the two that is the ṛṇa–dhana test.
Tara. Counting from Rohini to Ardra gives 3 — Vipat, misfortune. One of the three taras that is refused outright.

THE OWNER'S STAR

Counting from Rohini to Ardra gives 3 — Vipat, misfortune. One of the three taras that is refused outright. Counted inclusively from the owner's birth star, the way muhurta counts, and it is the one varga of the eleven that needs a person rather than a tape measure.

DOES NOT CLEAR

26 ft 3 in × 24 ft 7 in — a perimeter of 102 ft. 3 of the critical vargas do not clear: Yoni is Dhuma, an even one; Ayu is 54, under 60; Tara is Vipat.

The nearest dimensions that pass. A house that has been built cannot be resized. These are for what can still move — a compound wall, a planned extension, a terrace slab, or a plot that is still on paper.

1. Add 5 in — 26 ft 8 in × 24 ft 7 in, a perimeter of 103 ft. The same 5 in on the breadth gives an identical table.

Ayadi Vastu — continued

2. Take off 14 in — 25 ft 1 in × 24 ft 7 in, a perimeter of 99 ft. The same 14 in on the breadth gives an identical table.

> Aayadi is a test on the PERIMETER of a rectangle, and this rectangle is the smallest one the scanned outline fits inside — so a very irregular plan is being simplified before the arithmetic starts. The remainders also depend on the unit and on how the perimeter is rounded; change either and the table can change. Schools differ on several of the formulae. Read it as one classical opinion among several, not as a verdict.

Findings and guidance

Everything the placement rules had something to say about, worst first. Objects that are well placed are listed in the catalogue and are not repeated here — a findings list padded with things that are already right buries the ones that are not.

ATTENTION · PIN 2

A screen in Ishanya
Television · NNE · Health & immunity · Living
Constant light and current in the quietest quarter of the property.
Remedy: Move the screen to the south-east wall of the room.

ATTENTION · PIN 3

Furniture across the centre
Table · SSE · Power & confidence · Living
The Brahmasthan reads best as open floor. A low table in it is a small matter; a heavy one is not.
Remedy: Leave the middle of the room walkable and unblocked.

Findings and guidance — continued

CRITICAL · PIN 5

Fire in the water corner

Stove · ENE · Recreation & refreshment · Kitchen

The cooking fire stands in the north-east quadrant, which the tradition holds as the zone of water and clarity. Agni set in Ishanya is the oldest and most-cited of the Vastu clashes; it is read as scattered thinking, recurring health complaints and money that does not settle.

Remedy: Move the hob to the south-east platform if the plumbing allows. Where it cannot move: a copper or brass strip along the north-east edge of the counter, and keep that corner clear, light and dry.

ATTENTION · PIN 10

A drain in the heavy quarter

Toilet · S · Fame & relaxation · Bedroom

A WC in the south-west is tolerable but not preferred; the quarter is meant to be solid and dry.

Remedy: Keep the room dry and ventilated, and avoid storing anything of value in it.

What to do about it

Every finding above, with the corrections the library holds for it. The instructions are printed whole — a remedy a client cannot buy the parts for is a paragraph, not a remedy — and anything needing a mason is marked as building work before it is read. Well-placed objects appear nowhere here: there is nothing to do about them.

What to do about it — continued

5 CRITICAL **Fire in the water corner**

Stove · ENE · Recreation & refreshment · Kitchen

Fire in the north-east — cooling it where it stands

COPPER & METAL · MODERATE

Screw a one-inch wide, 18-gauge copper strip flat along the whole north-east edge of the cooking counter, and run a second strip up the wall behind the burner from counter to ceiling. Paint that wall a clear light blue or plain white — never red, orange, maroon or black. Stand a wide-mouthed copper or brass vessel holding about half a litre of plain water in the north-east corner of the counter and change the water every morning. Move the kettle, toaster, microwave and any other heat to the south-east end of the same counter. Keep a window or an exhaust vent in this quarter open the whole time anyone is cooking.

The north-east is the quarter the tradition reads as water, and as the light that reaches a building first.

Moving the cooking fire to the south-east

BUILDING WORK · STRUCTURAL

This is construction work and it has to be described as construction work. The platform is broken out and rebuilt in the south-east corner of the room so the cook faces east while working; the gas line is re-run, the chimney duct re-cored through the south or east wall, the power points and the water inlet moved, and the floor and dado re-tiled. Budget ten to fifteen working days with a mason, a plumber and an electrician, and no cooking in that room while it runs. Where the whole kitchen sits in the wrong quarter of the building, the smaller version is to move only the burner to the south-east corner of the room it is already in.

The south-east is the quarter the tradition gives to fire, and a burner standing there is read as cash that turns over, warmth in the house, and food that agrees with the people eating it. Construction work — a mason, dust, and the owner's consent.

Copper and standing water, where a quarter needs cooling

COPPER & METAL · SIMPLE

A wide-mouthed copper or brass vessel holding half a litre of plain water, standing on the floor or a low shelf in the corner that needs it, with the water changed every morning and the vessel scrubbed with lemon and salt once a month. Copper strip, one inch wide and 18 gauge, screwed flat where an edge needs it — the north-east lip of a counter, the foot of a wall, under a doorway. Do not lacquer or paint the copper: it has to be able to go dull and be cleaned, and a sealed strip is decoration.

Copper is the metal the tradition gives to the east and the south-east and uses generally as a conductor between quarters, and standing water is how a fire-heavy corner is handed back…

What to do about it — continued

2 ATTENTION **A screen in Ishanya**

Television · NNE · Health & immunity · Living

Copper and standing water, where a quarter needs cooling

COPPER & METAL · SIMPLE

A wide-mouthed copper or brass vessel holding half a litre of plain water, standing on the floor or a low shelf in the corner that needs it, with the water changed every morning and the vessel scrubbed with lemon and salt once a month. Copper strip, one inch wide and 18 gauge, screwed flat where an edge needs it — the north-east lip of a counter, the foot of a wall, under a doorway. Do not lacquer or paint the copper: it has to be able to go dull and be cleaned, and a sealed strip is decoration.

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The north-east — light, water, and nothing standing in it

LIGHT & AIR · SIMPLE

Empty it to the floor and keep it that way. Paint the walls white or a clear light blue. Put the brightest daylight the flat has here — clean the glass, take down heavy curtains, use a sheer instead. Keep one open copper or silver-coloured vessel of plain water in the corner, changed every morning, or a shallow bowl with a few smooth stones and water. One living plant with rounded leaves, kept healthy. Nothing heavy, nothing red or black, no bin, no shoe rack, no machine that gets warm. If there is a floor step up into this quarter, take it out when the floor is next done.

Of the sixteen directions this is the one the tradition guards most carefully.

Heavy storage standing in the north-east

CLEARING OUT · SIMPLE

Empty it and move it. The cupboard, the trunks, the cartons, the exercise machine nobody uses and the loft above the north-east door all go to the south-west or the west of the same floor. What may stand in the emptied quarter: nothing, a low open shelf, a water vessel, a small plant, a reading chair. Keep the floor visible. If the loft is masonry and cannot be removed, at least keep it empty and lit rather than packed, and paint the whole quarter white or pale blue when the room is next done.

This is the same rule as the tank and the almirah and the cut corner, stated as a principle: the north-east is asked to be the lightest, lowest, emptiest and brightest part of a building…

What to do about it — continued

3 ATTENTION **Furniture across the centre**

Table · SSE · Power & confidence · Living

Clearing weight off the centre of the plan

CLEARING OUT · SIMPLE

Mark the nine central squares on the plan and clear them to the floor. Cartons, trunks, the dining table if it is heavy and never moved, the steel almirah, the water tank overhead — all of it moves to the south-west or the west of the same floor. Leave the space open, swept and lit; a light rug and low seating are fine, a chandelier over it is fine, a stack of anything is not. If the middle of the house is where the family actually sits, that is correct use — the rule is about weight and storage, not about people.

The tradition is unusually consistent about the middle of a building: leave it open.

10 ATTENTION **A drain in the heavy quarter**

Toilet · S · Fame & relaxation · Bedroom

Rock salt, in an open bowl, changed when it turns

SALT · SIMPLE

Use coarse rock salt, the pink or grey unrefined kind, not table salt. About 200 grams in an open glass or ceramic bowl — never metal, never plastic — standing on the floor in the corner of the room, not on a shelf. One bowl per room is enough; the toilets, the store, a basement and any bedroom with a defect in it are the ones worth doing. Check it weekly. The day it goes damp, grey or solid, throw the salt away with the household waste, rinse the bowl and refill it. Expect to replace it every seven to fourteen days in a coastal city.

Salt in an open bowl is the most widely given correction in this whole subject, and it is given because it asks for nothing: no image, no words, no belief, and a client of any faith can be…

The south-west — earth, weight, and whoever holds the house together

WEIGHT · MODERATE

Make it the heaviest and most settled corner of the property. The master bedroom belongs here, the bed against the south or west wall with solid walls behind. The tallest and heaviest cupboards, the safe, the grain store and the book wall stand here. Deep yellow, ochre, mustard and brown on the walls. Lead, brass and stone are its materials. Keep it dim and warm rather than bright, keep every kind of water out of it — no sump, no tank, no washing machine, no watered plant — and never leave this corner as the empty one.

The south-west is read as the earth a household stands on: relationships, skills, and the authority of whoever carries the family.

What to do about it — continued

10 ATTENTION **A drain in the heavy quarter — continued**

Toilet · S · Fame & relaxation · Bedroom

The south — red, weight, and rest that is earned

WEIGHT · MODERATE

Close it and weigh it. Solid wall rather than glass; heavy furniture against it; deep red, maroon, terracotta or warm earth tones on it. Lead and iron are its metals, so a heavy iron or brass piece sits well in this quarter. Beds may stand against the south wall with the sleeper's head to the south. Keep the lighting warm and moderate rather than bright and white. Do not put the main water storage, a sunken area or a large opening in the south, and do not leave this wall bare and pale on the theory that light is always good.

The south is read as fame, standing, and rest that has been earned — the quarter a house gets its results from — and the tradition asks it to be heavy and closed in exactly the way the…

What the scan found

RoomPlan classified 10 objects during the walk. Each is placed by the bearing from the property centre, so its direction is where it STANDS in the building — not which way it faces. The verdict is this report's reading of that placement for this kind of property.

#	OBJECT	ROOM	DIRECTION	LIFE AREA	VERDICT
1	Sofa	Living	**W · Paschim**	Gains & profits	Well placed
2	Television	Living	**NNE · Uttar-Ishanya**	Health & immunity	Attention
	Move the screen to the south-east wall of the room.				
3	Table	Living	**SSE · Dakshin-Agneya**	Power & confidence	Attention
	Leave the middle of the room walkable and unblocked.				
4	Chair	Living	**NE · Ishanya**	Clarity & wisdom	Well placed
5	Stove	Kitchen	**ENE · Purva-Ishanya**	Recreation & refreshment	Critical
	Move the hob to the south-east platform if the plumbing allows. Where it cannot move: a copper or brass strip along the north-east edge of the counter, and keep that corner clear, light and dry.				
6	Refrigerator	Kitchen	**ESE · Purva-Agneya**	Churning & analysis	Well placed
7	Sink	Kitchen	**E · Purva**	Social associations	Well placed
8	Bed	Bedroom	**SW · Nairutya**	Relationships & skills	Well placed
9	Storage	Bedroom	**SSW · Dakshin-Nairutya**	Disposal & expenditure	Well placed

What the scan found — continued

#	OBJECT	ROOM	DIRECTION	LIFE AREA	VERDICT
10	Toilet	Bedroom	**S · Dakshin**	Fame & relaxation	Attention
	Keep the room dry and ventilated, and avoid storing anything of value in it.				

Direction by direction, in detail

One card for each of the 16 directions, in compass order. Each carries the classical attributes of that direction, the Field Index measured in it, and whatever the scan found standing there. A direction the walk did not reach still gets its card — the sequence is a compass, and a gap in it is itself worth seeing.

N Money & opportunities *Uttar*

99

talent, articulate speech, opportunities, clear finance

Colour	**Blue**	Element	**Water**
Devata	**Kubera**	Lakshmi	**Dhana Lakshmi**
Planet	**Mercury**	Vahana	**White horse**
Metal	**Zinc**		

Living

NNE Health & immunity *Uttar-Ishanya*

99

immunity, recovery, steady health, freshness

Colour	**Blue**	Metal	**Zinc**
Planet	**Mercury & Jupiter**	Element	**Water**

2 · Television

Direction by direction, in detail — continued

NE Clarity & wisdom *Ishanya*

100

clarity, sound judgement, guidance, children

Colour	**Blue**	Element	**Water / Air**
Devata	**Ishana (Shiva)**	Lakshmi	**Santana Lakshmi**
Planet	**Jupiter**	Vahana	**Nandi**
Metal	**Silver**		

4 · Chair

ENE Recreation & refreshment *Purva-Ishanya*

80

refreshment, play, ease, recreation that restores

Colour	**Green**	Metal	**Silver**
Planet	**Jupiter & Sun**	Element	**Air**

5 · Stove

E Social associations *Purva*

72

social standing, allies, recognition, confidence in company

Colour	**Green**	Element	**Air**
Devata	**Indra**	Lakshmi	**Aishwarya Lakshmi**
Planet	**Sun**	Vahana	**Airavata**
Metal	**Copper**		

Kitchen 7 · Sink

Direction by direction, in detail — continued

ESE Churning & analysis *Purva-Agneya*

97

analysis, sifting, honest review, work that is thought through

Colour	**Green**	Metal	**Copper**
Planet	**Sun & Venus**	Element	**Air**

6 · Refrigerator

SE Cash & liquidity *Agneya*

100

cash flow, liquidity, quick turnover, warmth at home

Colour	**Red**	Element	**Fire**
Devata	**Agni**	Lakshmi	**Dhanya Lakshmi**
Planet	**Venus**	Vahana	**Ram**
Metal	**Copper**		

Nothing was scanned in this direction.

SSE Power & confidence *Dakshin-Agneya*

100

power, drive, confidence, the will to finish

Colour	**Red**	Metal	**Lead**
Planet	**Mars & Venus**	Element	**Fire**

3 · Table

Direction by direction, in detail — continued

S Fame & relaxation *Dakshin*

99

fame, rest that is earned, standing, results that show

Colour	**Red**	Element	**Fire**
Devata	**Yama**	Lakshmi	**Adi Lakshmi**
Planet	**Mars**	Vahana	**Buffalo**
Metal	**Lead**		

10 · Toilet

SSW Disposal & expenditure *Dakshin-Nairutya*

99

clean disposal, controlled spending, letting go on time

Colour	**Yellow**	Metal	**Lead / Brass**
Planet	**Rahu & Mars**	Element	**Earth**

9 · Storage

SW Relationships & skills *Nairutya*

89

steady relationships, skill, stability, authority that holds

Colour	**Yellow**	Element	**Earth**
Devata	**Nirriti**	Lakshmi	**Dhairya Lakshmi**
Planet	**Rahu**	Vahana	**Crow**
Metal	**Lead**		

Bedroom 8 · Bed

Direction by direction, in detail — continued

WSW Education & savings *Paschim-Nairutya*



education, savings, depth, learning that sticks

Colour	**Grey**	Metal	**Brass**
Planet	**Saturn & Rahu**	Element	**Space**

Nothing was scanned in this direction.

W Gains & profits *Paschim*



gains, profit, returns on patience, prosperity that lasts

Colour	**Grey**	Element	**Space**
Devata	**Varuna**	Lakshmi	**Gaja Lakshmi**
Planet	**Saturn**	Vahana	**Crocodile**
Metal	**Brass**		

1 · Sofa

WNW Depression & detox *Paschim-Vayavya*



detox, clearing out, low moods lifting, waste leaving cleanly

Colour	**White**	Metal	**Iron / Aluminium / Silver**
Planet	**Saturn & Moon**	Element	**Space**

Nothing was scanned in this direction.

Direction by direction, in detail — continued

NW **Support & banking** *Vayavya* MAIN DOOR

100

support, banking, allies who show up, help arriving on time

Colour	**White**	Element	**Air**
Devata	**Vayu**	Lakshmi	**Vijaya Lakshmi**
Planet	**Moon**	Vahana	**Deer**
Metal	**Brass / Bronze**		

Nothing was scanned in this direction.

NNW **Attraction & intimacy** *Uttar-Vayavya*

99

attraction, intimacy, charm, closeness that holds

Colour	**Blue**	Metal	**Brass / Bronze**
Planet	**Moon & Mercury**	Element	**Water**

Nothing was scanned in this direction.

Room by room

Each room is measured over the floor its own scan enclosed — a reading taken while stepping back through a doorway belongs to the room it was standing in, not the one being scanned. "vs baseline" is the room's mean against the whole house's.

ROOM	AREA	READINGS	MEAN	VS BASELINE	RUNS	VFI	BAND
Living	20.0 m²	472	45.3 μT	−0.0 μT	0	**99**	**Very Strong**
Kitchen	9.0 m²	292	48.7 μT	+3.4 μT	1	**54**	**Moderate**
Bedroom	14.0 m²	392	43.0 μT	−2.3 μT	1	**63**	**Strong**

Sustained findings

A finding is a run, not a spike: the field had to stay more than four standard deviations from the baseline for at least two seconds, and runs less than a second apart are counted as one. Each is placed at the mean position of the readings inside it — the stretch of floor that was walked, rather than the single highest reading.

WHERE	POSITION	HELD FOR	PEAK	MEAN	VS BASELINE	FACING
Kitchen	7.2, 0.8 m	7.3 s	57.1 μT · 7.8 σ	55.0 μT	**+21%**	162°
Bedroom	0.6, 5.8 m	8.9 s	39.1 μT · 4.6 σ	38.5 μT	**−15%**	21°

The mandala, over the field

The 81-pada grid laid over the surveyed floor, north snapped to the nearest side. These are the three padas whose field sits furthest from the house baseline.

PADA	DEVTA	VS BASELINE
E1	Shikhi	**+10.5 μT**
E2	Parjanya	**+7.8 μT**
N8	Diti	**+7.0 μT**

Directions for R. Mehta

ASTRO-VASTU

Read from R. Mehta's cached Vedic chart on the practitioner's own device. Moon is running the mahadasha, until Jul 2031. The recommendation for each purpose is the direction that purpose wants in Vastu, moved where this chart and this property's own findings say it should move.

This year's zone to strengthen — NW · Support & banking

Moon is running the mahadasha, and NW is its quarter — Vayavya — movement, change, and the mind. For as long as this dasha lasts, NW is the part of the property worth putting effort into: kept clear, kept in use, and treated first when anything in this report has to be chosen between.

Directions for R. Mehta — continued

PURPOSE	ZONE	LIFE AREA	WHY THIS ONE
Sleep	**NW**	Support & banking	Moon is running their mahadasha and holds NW — Vayavya — movement, change, and the mind. That is the quarter to use for this while the dasha lasts.
Wealth	**N**	Money & opportunities	North is Kubera's direction and the life area of money and opportunities.
Career	**W**	Gains & profits	West carries gains and profits; the north-west moves work along.
Studies	**WSW**	Education & savings	WSW is the life area of education and savings; the north-east sharpens it.
Relationships	**NW**	Support & banking	Moon is running their mahadasha and holds NW — Vayavya — movement, change, and the mind. That is the quarter to use for this while the dasha lasts.
Health	**NNE**	Health & immunity	NNE is the life area of health and immunity.

VENUS · SE

Venus is among the weakest planets in this chart. Its quarter — SE, Agneya, the life area of cash & liquidity — is the one to keep clear, lit and in daily use. This is a quarter to strengthen, not one to sit in.

MARS · S

Mars is among the weakest planets in this chart. Its quarter — S, Dakshin, the life area of fame & relaxation — is the one to keep clear, lit and in daily use. This is a quarter to strengthen, not one to sit in.

How this was measured

One walk, two instruments. The room outlines come from Apple's RoomPlan, which uses the depth scanner on the phone; the field comes from the same phone's calibrated direction sensor, sampled ten times a second throughout that same walk. Every reading carries the AR camera's position at the instant it was taken, in the same coordinate frame as the walls, so nothing had to be aligned afterwards and the practitioner walked the house once.

How this was measured — continued

The baseline is the median. 45.3 μT is the middle reading of all 1,156 taken in this house. A median rather than a mean because it does not care how extreme an outlier is, only how many there are — one very hot corner cannot drag the reference the rest of the house is judged against. Typical variation is 1.4826 × the median absolute deviation, floored so that a very quiet property does not turn every wobble into a finding.

The colour between readings is interpolated, and where it cannot be it is left blank. Each 0.25 m square takes an inverse-distance-weighted average (power 2) of every reading within 1.5 m of its centre, and needs at least three of them. A square that cannot find three is printed as hatch. Nothing on this document fills in floor that was not walked.

Directions here are positions, not facings. POSITIONS in the property — the bearing from the centre of the house to where each reading was taken — not the way the phone was facing. The walk-scanner's reports bucket by facing, because a walk-scan does not know where in a building it is; this one does, and the two must not be read as the same measurement.

The Field Index is derived, not measured. VFI — derived practitioner index (0–100). Not a physical unit or a measurement. It combines how far a room's mean sits from the house baseline, how steady the readings were inside it, and how much of the time there was spent inside a sustained run — the same three terms, the same weights, as the walk-scanner's index, so a number here and a number there mean the same thing.

Scanned with Pro Scanner House RoomScan on off-device proof render. Room geometry measured on site; field readings from the handset's calibrated direction sensor at 10 Hz, position-stamped during the same walk. Between-reading values are inverse-distance interpolated and the baseline is the median of all readings. The Field Index is a derived practitioner index, not a physical unit.